



# 50th ANNUAL Juried Open Exhibition

**February 22 to March 19, 2010  
Pauahi Tower Mezzanine Gallery**

1001 Bishop Street, Honolulu, Hawai'i

Gallery Hours: Monday – Friday 7:00 am - 7:00 pm; Sat. 7:00 am - 2:00 pm

**Inger Tully, Juror**

**Entries:** All entries should be recent, original works produced in 2008-2010 by artists in Hawai'i. No copies of public material will be accepted and works previously exhibited in a juried Hawai'i show will not be accepted. Limit of three entries per artist. Diptychs will be considered as two pieces. Triptychs will be three pieces. The juror may choose only a part of your diptych or triptych. Please review display rules as they have changed.

**Schedule: Entry and delivery of work:** Saturday, February 20, 2010, 8:00 am - 10:00 am; Juror will select work from 10:00 am to 11:30 pm.

**Pick-up of works not accepted:** Saturday, February 20, 2010, 12:00 pm - 1:30 pm. *Entry to the building closes at 2:00 pm, so don't be late, you won't get in. A \$25 storage fee will be charged for unclaimed work as one of the workers will need to take your work home with them.*

**Exhibition opens to the public:** February 22, 2010

**Opening Reception & Awards Presentation:** Thursday, February 25, 2010, 5:00 - 6:30 pm. *Artists please bring a pupu to share and bring your friends to enjoy the evening.*

**Last Day of Exhibit:** Friday, March 19, 2010

**Pick-up of works:** Saturday, March 20, 2010, 9:00 - 11:00 am. *A \$25 storage fee will be charged for unclaimed work.*

**Awards:** Awards will be presented for two-dimensional and three-dimensional work. Best of Show, \$300; Two-dimensional Award, \$200; Three-dimensional Award, \$200; Numerous Special Awards.

## Instructions for Delivery and Pick Up

1. Please read the rules carefully and bring all forms completed. You will have 15 minutes to park free.
2. Have exhibition tags firmly attached to the lower left back corner of each entry.
3. Have entry fee checks ready, payable to Windward Artists Guild.
4. If joining, have membership application completed and check attached.
5. Enter Bishop Square parking on the left of Alakea Street. Drive straight ahead past the guard station, down the ramp, then turn left. Follow the lane as it veers right. At the cross lane, turn right. You may park at the loading dock for a maximum of 15 minutes. Sign in at the elevators, then take the elevator up to the mezzanine. If this area is congested, you may have to proceed to another parking area. If you plan to stay to work, park your car at the public parking at Ali'i Place. Ali'i Place parking is to the right off of Alakea Street in the same block. Cost is \$3.00 for all day Saturday.
6. Please be on time! Late entries cannot be accepted once the juror begins her work.
7. All artists must return to check on status of their work.
8. The parking lot closes at 2:00 Saturday. The gate and all doors automatically lock and you will not be able to enter the building. There are no exceptions. Any works not picked up before 2:00 pm will be charged a fee.

*(Continued on page 2)*

# Windward Artists Guild Membership Form

P.O. Box 288 Kaneohe, HI 96744

Make checks payable to Windward Artists Guild. Thank you. Date \_\_\_\_\_  New  Renewal  
 \$30 Regular Member  \$15 Student Member (with full-time student ID)

Name	Phone	E-mail	Web Address
Mailing Address	City	Zip	Media

**Volunteer Interests:** Please check the areas where you are willing to help your organization.

- Serve on the board as an officer:**  Secretary  Treasurer  Awards Chair  E-mail Chair  
 chair for exhibitions  chair for programs, workshops, classes  chair for hospitality  newsletter editor  
 chair for telephone tree  chair for membership  chair for publicity
- Serve as a committee member:**  for exhibitions  for programs, workshops, classes  hospitality  
 newsletter production  telephone tree  membership  publicity
- I have computer skills for:**  making spreadsheets  scanning to preserve historical files  
 word processing  desktop publishing  creating data base  creating web sites
- I am willing to teach workshops in** \_\_\_\_\_

## Display Regulations

### Two-dimensional work:

1. Canvas art must be finished on the wrap-around edges or framed. Presentation is important!
2. Entries must be suitable for hanging with flat hangers or screw eyes securely attached on the back about 2" from top of the frame. If you do not comply with this rule, we may have to move the hangers. Windward Artists Guild reserves the right to refuse work that may be insecurely mounted or deemed to be a hazard.
3. NO WET WORK will be accepted.
4. Fiber art should have a dowel bar for hanging each piece. If you have specific instructions for hanging or display, please attach these to your piece.

5. Watercolors, drawings, and photographs must be under glass or plexiglas.

### Three-dimensional work:

1. Entries must be safe and secure for display.
2. Size must not be heavier or larger than that which can be carried by one person and fit through an ordinary door. For work exceeding 25 pounds, the artist must provide a dolly for use of the juror.
3. Entries over 50 pounds must be installed by the artist.
4. There is adequate space for three-dimensional pieces in two large glass cases. There is unlimited floor space for large three-dimensional freestanding works.

## Conditions

*By entering the exhibit, artists agree to hold and abide by the following regulations. Artists are required to sign a waiver acknowledging acceptance of these conditions.*

1. This is a juried show and not all work will be accepted. No fees will be refunded.
2. Windward Artists Guild will accept a 15% donation on any works sold. If a buyer becomes interested in the artist's work at the exhibit, but waits until after the show closes to purchase directly from the artist, the artist may donate 15 % to WAG. All checks should be made payable to the artist.
3. All work must remain for the duration of the exhibition.
4. All possible care will be taken in handling and showing of work, but the artist assumes full responsibility for loss or damage to any work from the time of entry until the time of return no matter how the loss or damage occurred. Neither Windward Artists Guild, nor Bishop Square Management, nor any receiving agent, will be responsible for loss or damage to any work of art submitted to the exhibition. Insurance is the responsibility of the artist.
5. By submitting artwork in the show, an artist gives WAG the permission to use the artist's name, image, and images of their artwork in WAG publications and for all WAG publicity and public relation purposes.
6. If your artwork is accepted in the exhibition, please bring a pupu to the reception on Thursday, February 25, 2010.
7. If possible, please obtain a digital image of your work before it is submitted for the exhibition. You will be asked to provide the image for publicity purposes on our web page or in the newspaper.

## Fees

**Entry fee for WAG members:** \$15 plus \$5 per piece.

**Entry fee for non-members:** \$35 plus \$5 per piece.

**Triptychs and diptychs:** \$5 per panel.

**WAG membership:** \$30 a year; Full-time student member-

ship is \$15 with current student ID card. You may join WAG or renew your membership when you enter the exhibition. Please complete the form above and bring it with you at check-in.

**For Further Information: You may access our web page at <http://www.hawaiiwag.org> or you may call 261-0041. No calls accepted on day of intake.**

## Windward Artists Guild 50th Annual Juried Open Exhibition

Please complete card in duplicate and bring to the registration. **(Treasurer's copy)**

Please type or print legibly. If we can't read it, we can't spell it correctly for the catalog or the gallery label.

Artist's Name Phone Numbers

Address City Zip E-mail

WAG use only	Title	Media	Price	Accepted	Not
	1.				
	2.				
	3.				

I agree to accept all of the conditions listed in this prospectus. The Windward Artists Guild, its volunteers, the Bishop Square Management, and its employees, or any receiving agent will not be held liable in any way for any claim arising from damage to or loss of art work for any reason. **Artists are responsible for obtaining their own insurance for all art listed.**

Signature Date

## Windward Artists Guild 50th Annual Juried Open Exhibition

Please complete card in duplicate and bring to the registration. **(Exhibition Committee copy)**

Please type or print legibly. If we can't read it, we can't spell it correctly for the catalog or the gallery label.

Artist's Name Phone Numbers

Address City Zip E-mail

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Signature Date

<b>Windward Artists Guild 50th Annual Juried Open Exhibition</b>	<b>Windward Artists Guild 50th Annual Juried Open Exhibition</b>
Artist Name <span style="float: right;">Phone Number</span>	Artist Name <span style="float: right;">Phone Number</span>
Title #1	Title #3
Medium <span style="float: right;">Price</span> <b>Attach to back lower left corner of entry. Please print.</b>	Medium <span style="float: right;">Price</span> <b>Attach to back lower left corner of entry. Please print.</b>
<b>Windward Artists Guild 50th Annual Juried Open Exhibition</b>	<b>Bring This Receipt to Pick Up Your Work</b>
Artist Name <span style="float: right;">Phone Number</span>	Artist Name
Title #2	#1
Medium <span style="float: right;">Price</span> <b>Attach to back lower left corner of entry. Please print.</b>	#2
	#3

## Meet The Curator

Inger Tully is the Curator of Exhibitions at The Contemporary Museum. She is responsible for organizing and curating selected exhibitions for the galleries at Makiki Heights and First Hawaiian Center. Tully served as Curator of Education for The Contemporary Museum from 2006-2007.

Tully previously served as Exhibitions Coordinator and later, Program Director for Hui No'eau Visual Arts Center in Makawao, Hawaii. A 1992 graduate of the University of Hawaii at Manoa, Tully earned a BFA in photography. She graduated with distinction in 1995 with a MFA in Museum Exhibition Planning and Design from the Philadelphia

College of Design, University of the Arts, in Philadelphia, Pennsylvania. Before returning to Hawaii she taught art and design in Tokyo for four years.

Tully is a board member at Hui No'eau Visual Arts Center, and a past member of the Hawaii Museums Association serving as Vice President in 2003/04 and conference coordinator in 2002/03. She has served as a juror for East-Maui Watershed (2008), Schaefer Portrait Challenge (2006), Hilo Photography Club Exhibition (2004), Kauai Society of Artists Membership Show (2003), and the East Hawaii Cultural Center All Hawaii Juried Art Exhibition (2002).

**"I want to thank the Windward Artists Guild for the opportunity to jury this year's annual exhibition. As a curator, I always relish the opportunity to view a large and diverse collection of work from artists in Hawaii. Jurying exhibitions such as this one introduces me to new artists as well as puts me back in touch with artists with whom I have previously worked. When I jury a group exhibition, I strive to create an exhibition that highlights the diversity, skill, and creativity of the work entered."**

***Inger Tully***

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*The Windward Artists Guild is a non-profit, volunteer, member guild, organized in 1960 by Windward artists. Through education, collaboration, encouragement, and exhibitions, the Windward Artists Guild supports, encourages, and promotes the production and appreciation of the visual arts, with emphasis on the Windward side. The Windward Artists Guild publishes a newsletter nine times each year. We welcome your membership in the Windward Artists Guild. We invite you to join the guild and participate in furthering the arts. For complete information view our website at [www.hawaiiwag.org](http://www.hawaiiwag.org) or call 235-5545, or write Windward Artists Guild, P. O. Box 288, Kaneohe, HI 96744.*

**Windward Artists Guild  
P. O. Box 288  
Kaneohe, HI 96744**

**First Class**