



Photo: Ron Freed

WAG Windward Artists Guild

Published nine times each year, irregularly
Volume 2010, Number 2, March 2010
P.O. Box 288, Kaneohe, Hawaii 96744
www.hawaiiwag.org

WAG EXHIBITION AT PAUAHI TOWER-A GREAT SUCCESS

Congratulations to all the artists who entered the 50th Anniversary Open Juried Exhibition for your many entries, and to the juror, Inger Tully, for the truly beautiful exhibition at Pauahi Tower. The juror chose 80 works from the 198 entries by 82 artists. Special congratulations to the 57 artists who had works accepted. Inger Tully did a very careful job in arranging the works with lots of help from the WAG crew to move, hang, or arrange as directed by the juror. You can hear parts of Inger Tully's speech on "You Tube" at the Windward Artists Guild website. Our hanging crew thought Inger Tully was a caring and gifted person.

Awards were presented to eleven artists:

- **Best of Show** to Diane Kim for L-O-V-E #1
- **2D Award** to Albert Weight for Man With a Ukulele
- **3D Award** to Alex Clinthorne for Leaf Form
- **Sunshine Arts Award** to Fred Smith for Alaulaa Kahoolawe
- **One Shot and Grafic Art Supplies Award** to Ria Keltz-Remenar for Peace In My Dreams
- **Hardware Hawaii Award** to Barbara Davis for Mynah 15
- **Winsor and Newton Award** to James Drorbaugh, Jr. for Along the Way
- **Windward Artists Guild Honorable Mention Award:**
 - Laurie Freed for The Cellist
 - Michelle Kaskovich for Flotsam/Jetsam II
 - John Margenau for Fallen Brothers

We congratulate each of these artists on their success and we thank our business supporters who help to make these awards possible!



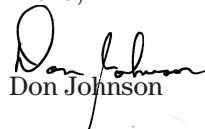
I remember visiting Gustav Vigeland's sculpture park in Oslo, Norway, and being astounded at his ability to catch emotions. I walked down a grand flight of steps between two sculptures, viewing the backside of two different couples. I saw no facial features, just the simple bulk of shoulders and torso, in smooth marble. Yet, one set of stone communicated anger, the other love. Amazingly, Vigeland caught the essence of the couple's body language from the back, in stone.

Whatever your media, that is the goal. It is so true. The great challenge is to have control of the media and with our mind's artful eye, to see the unique bit that is to be shared.

Then, it is to focus on catching a satisfying scoop of that bit and to skip all the rest. Whew!! Hard to do.

I think the beauty of our 50th Anniversary show that Inger Tully juried and arranged, is the quality of directness in each piece and the intuitive placement in that cavernous room. Her arrangement enables the essence of each piece so that no piece is scolding the essence of a neighbor. All of the works together sing a great song of awe. I truly look forward to seeing your next set of creations.

Aloha,


Don Johnson

Dear Artist Friends:

Now about the kitchen sink: you probably don't need it to clutter your current art piece, nor the kitchen stove. Even their shadows would be a distraction. Yet a whiff of what's cooking might be nice to awaken the viewer's salivary glands and have them sniffing around your creation. Artistically speaking, the goal is "simplification," or "catching the essence".

I remember visiting Gustav Vigeland's sculpture park in Oslo, Norway, and being astounded at his ability to catch emotions. I walked down a grand flight of steps between two sculptures, viewing the backside of two different couples. I saw no facial features, just the simple bulk of shoulders and torso, in smooth marble. Yet, one set of stone communicated anger, the other love. Amazingly, Vigeland caught the essence of the couple's body language from the back, in stone.



Enlightened
by Larak Briscoe



Hula Wahini
by Marti Wiese Rounds



Paper Lantern
by Linda Fox

PLEASE REMEMBER: Pick up your work on Saturday, March 20, 9:00 - 11:00 a.m. If you can't make it, send a friend. We have no provision for storing work not picked up.

The exhibition continues through March 19. Bring your friends to view the show when the room is not crowded. The space is open until 7:00 p.m., Monday through Friday. After 5:00, parking is only \$4. Tell your friends about the show. They'll be grateful that you shared with them.

THANK YOU TO OUR CREW

What a wonderful crew we had! A big "thank you" to everyone who helped in any way to make this exhibition an exceptional event. You can see parts of the opening reception on our website, but you had to be there to experience the day on Saturday. The board appreciates each and every one of you! At last count there were forty-six of you.

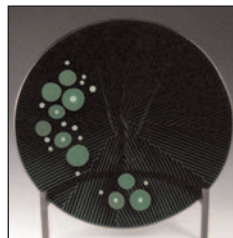


Plaza de la Merced
by Martine-Aceves Foster

First, a thank you to our chair persons: Julie

McIntyre for the many hours spent to organize this event, to Bonnie McCann for the lovely cards that advertise the exhibition, to Jessica DeLaCruz, publicity chair, for sending announcements to various communication media, to Marti Rounds, hospitality chair, for organizing the food at the reception, to Kenna Doeringer for spending the weekend making labels, certificates, lists, and the booklet, to Walter Flood for placing the images on the website quickly, to Laurie Freed for her work on this newsletter as well as the prospectus, to all the members of the board who give of their time all year to make the organization successful for the members.

Here is a list of those who helped on Saturday or Monday and/or Thursday. Thank you, thank you, thank you! Dion Aguilar, Beth Anderson, Martine-Aceves Foster, Kathy Bowers, Raki Briscoe, Anita Bruce, Francisco Clemente, Alex Clinthorne, Clem Crow, Kenna Doeringer, Joan Fleming, Walter Flood, Linda Fox, Laurie Freed, Shujii Hamamoto, Sherrie Harris, Don Johnson, Ruth



Zen #1
by Jane Rassile

Johnson, Karen Mary Lee, Linda Lau, John Margenau, Laurel McGuire, Julie McIntyre, Ogden Meyers, Bob Murray, Lauren Okano, Connie Oliva, Frank Oliva, Pati O'Neal, Sonoko Ota, Jane Raissle, Sandy Rhines, Sue Roach, Marti Rounds, Al Samuelson, Shirley Samuelson, Pam Silva, Hoppy Smith, Susan Stuart, Jimmy Tablante, Jenee Wonderlich, Arlene Woo, Mrs. Wesolosky. **We appreciate each one of you and hope that you had fun working with other members.**



Breaking Point
by Laurel McGuire

We thank Wayne Tanaka and Bishop Square Management, Inc. for the exhibition space at Pauahi Tower Mezzanine Gallery. We extend our thanks to the businesses that supported our awards to artists: Hardware Hawaii, One Shot Supplies, Sunshine Arts, and Windsor & Newton, ColArt Americas.



Aboriginal Journey
by Frank Olivia

CALENDAR OF EVENTS

BOARD OF DIRECTORS MEETING

Monday, November 16, 2009, 6:30 pm
Don Johnson home – 45-320 Kahiko Street, Kaneohe

50TH ANNUAL JURIED OPEN EXHIBITION

February 22 – March 19, 2010
Closing Pick-up-March 20, 2010; 9:00 to 11:00 a.m.
Pauahi Tower Mezzanine Gallery, Bishop Square
Inger Tully, Curator of Exhibitions, TCM, Juror

WINDWARD ARTISTS GUILD ANNUAL MEETING

Saturday, April 10, 2010, 1:00 pm
Election of Officers-Look your ballot in April newsletter
Ho'omaluhia Botanical Gardens, Lecture Room

LOOKING AHEAD

- Future Confirmed exhibition Dates:
- Ho'omaluhia Gallery-October 2010
- Pauahi Tower Gallery-April 20-May 28, 2011
- Ho'omaluhia Gallery-October 2011
- Pauahi Tower Gallery-March 3-March 31, 2012

CONGRATULATIONS

The Windward Wanderers presented "Differing Views II" at Ho'omaluhia Botanical Gardens Gallery in February, 2010. We congratulate all the Windward Artists Guild artists who are members of this group for a beautiful exhibition. Displaying their work were Beth Anderson, Carky Ainlay, Anita Bruce, Jim Drorbaugh, Jr., Joan Fleming, Gwen Hanson, Sherrie Harris, Dagmar Kau, Linda Lau, Ruth Pistor, and Jenee Wonderlich. Gwen Hanson arranged the exhibition.

Windward Artists Guild Board of Directors

President dkrajkahiko@hawaii.rr.com	Don Johnson 235-5545
First V. President mcintyrej001@hawaii.rr.com	Julie McIntyre 261-0041
Second V. President rakiraku@gmail.com	Larak Briscoe 216-7093
Recording Secretary anitab@hawaii.rr.com	Anita Bruce 261-2245
Corresponding Secretary boblynn@hawaii.rr.com	Bob Murray 254-5913
Treasurer conniefive@yahoo.com	Connie Oliva 263-8223
Newsletter Editor lfreed@hawaii.rr.com	Laurie Freed 259-9490
Parliamentarian dkrajkahiko@hawaii.rr.com	Ruth Johnson 235-5545
Education Chair tjlfjfox@yahoo.com	Linda Fox 261-1648
Webmaster waltflood@gmail.com	Walter Flood 922-1659
Hospitality marti@inparadise.com	Marti Wiese Rounds 263-2121
Publicity nrtshrlv@gmail.com	Jessica DeLaCruz 218-4123
Telephone Chair lindalau@hawaii.rr.com	Linda Lau 239-7141

OPPORTUNITIES

HONOLULU COUNTRY CLUB GALLERY

The Association of Hawaii Artists is no longer in charge of this venue. Jenee Wonderlich and Jennifer Rothschild are booking artists and coordinating the exhibitions. They are inviting members of Windward Artists Guild to exhibit at the gallery from May 23 to July 11, 2010. This is not a Windward Artists Guild sponsored exhibition. If you are interested, you must contact Linda Lau preferably by e-mail (lindalau@hawaii.rr.com) or by phone, if you don't have e-mail (239-7141). The exhibition is limited to the first 20 artists to contact Linda. The entry fee is \$25 per person for three paintings. If you have paintings in your own rack, you may display them at the reception only. It is too risky to leave them. There is no security for 3D works. If you sell a piece, there is a 25% commission. There is also a \$25 refundable deposit. The simple refreshments for the reception are provided by the country club. Jennifer Rothschild will curate the exhibition, but artists are responsible for helping to hang work and to take down. If you are not familiar with this venue in Salt Lake area, you can stop by to look on a Sunday afternoon to see the current exhibit. Remember, the first 20 people to contact Linda Lau will be able to exhibit their work.

STACY VOSBERG DEMONSTRATION

Stacy Vosberg whose beautiful paintings are in Under Hula Moon will give a demo at 9 a.m. on March 29 on her lanai. You will go outside and use the beautiful beach views. The total cost is \$150 to be split between 6 participants. If you would like to join this group or would like more information, contact Sherree McKellar (mckellars001@hawaii.rr.com) or call 261-7644.

COLLAGE STUDIO FOR 2010

Susan Rogers-Aregger will present workshops on collage, March 19, April 16, and April 30; 9:30 to 2:30 each day, at Ho'omaluhia Botanical Gardens. The fee is \$25 per day. Contact Susan for more information and registration. sraoahu@hawaii.rr.com

BARBARA NECHIS WATERCOLOR WORKSHOP

Barbara Nechis will offer a five day workshop from March 22-26, 9-4, sponsored by the Hawaii Watercolor Society. Cost is \$395 for members, \$495 for non-members. Free demo on Sunday, March 28, 1-3, at Mark's Garage. Contact Sue Roach at 247-8083 for more information.

LOOK AND SEE

HONOLULUARTSBEAT.COM

If you haven't seen this website by Ray and Julia Pace, it is time. Ray took some lovely photos of our 50th Anniversary Exhibition. Go to www.honoluluartsbeat.com, click on the link WAG 50th, and be prepared for a beautiful sight. We extend our heartfelt thanks to Ray and Julia for this free advertisement of our exhibition and our artists.

SPRING FEVER

Works by David Friedman, Jenee Wonderlich, and others at Honolulu Country Club Gallery, reception; March 14, 5-7.

41ST ANNUAL ALOHA MEMBER SHOW

Association of Hawaii Artists will present this exhibition at Honolulu Hale from April 5-26, Monday-Friday, 8-6. Reception on April 15, 5-7.

MOKAPU ELEMENTARY AFTER SCHOOL ART

Michelle Kaskovich is seeking volunteer painters to help with her after school art class. She would like to have a painter offer a lesson on one of these days. She supplies all materials and can offer a gas stipend if needed. March 10, 11, March 24, 25, March 31, April 1. Wednesday 12:35-1:35, Thursday 2:15-3:15. Contact Michelle at malinkiamishka@yahoo.com.

I LOVE KAILUA: TOWN PARTY "ART IN THE PARK"

The Lani-Kailua Outdoor Circle (LKOC) presents its 18th annual "I Love Kailua" Town Party on Sunday, April 25, 2010. Artists may display 2D original art, prints, photos, or note cards. Inexpensive items sell best at this event but all sizes and media are welcome – framed or matted and wrapped. Bring your own equipment for display. Cost is \$50 to reserve 10' x 10' tent space, \$25 for 5' table space. No commission will be charged but artists are responsible for taxes on sales. The Art Gallery display area is under the banyan trees in the shade at triangle park entrance to Kailua. Kailua Road will be closed to traffic between Kuulei Road and Hahani Street from 8 A.M. to 5 P.M. Space is assigned on a first-sign-up, first-served basis. Artists with tents, no larger than 10' x 10' will be accommodated on the street or lawn. A small number of artists with tables or display areas no larger than 5' will be able to set up adjacent to the sidewalk. The larger portion of the sidewalk must be reserved for pedestrians. You may set up any time after 8 A.M. Spaces will be pre-assigned. You will have to park elsewhere and move your items to the triangle. We recommend that you make your displays mobile and utilize your own dolly. No vehicles are allowed on Kailua Road to load and unload. Breakdown will begin at 4 PM and the street will reopen at 5 p.m. No banners or large signs are allowed on your space. We will have a banner advertising "Art in the Park". You may pass out flyers or business cards. You are responsible for the safety and security of your area. We encourage you to have business insurance. **To reserve your space, mail reservation form and check payable to The Lani-Kailua Outdoor Circle, Kailua Town Party, c/o Sherree McKellar, 145 Kaimoani Way, Kailua HI 96734. To obtain forms, contact Sherree at mckellars001@hawaii.rr.com.**

CELEBRATING NATURE THROUGH ART

Watercolor paintings by Carky Ainlay and others at Ho'omaluhia Botanical Gardens, March 2-30, 9am-4pm.

82ND ANNUAL JURIED EXHIBITION

Works by Honolulu Printmakers at the Academy Art Center, February 22-March 19. Many Windward Artists Guild members are part of this group.

The Windward Artists Guild is a non-profit, volunteer, member guild, organized in 1960 by Windward artists. Through education, collaboration, encouragement, and exhibitions, the Windward Artists Guild supports, encourages, and promotes the production and appreciation of the visual arts, with emphasis on the Windward side. The Windward Artists Guild publishes a newsletter nine times each year.

We welcome your membership in the Windward Artists Guild. We invite you to join the guild and participate in furthering the arts. For complete information view our website at www.hawaiiwag.org or call 235-5545, or write Windward Artists Guild, P.O. Box 288, Kaneohe HI 96744.

Windward Artists Guild Membership Form

P.O. Box 288 Kaneohe, HI 96744

Make checks payable to Windward Artists Guild. Thank you. Date _____ New Renewal
 \$30 Regular Member \$15 Student Member (with full-time student ID)

Name	Phone	E-mail	Web Address
------	-------	--------	-------------

Mailing Address	City	Zip	Media
-----------------	------	-----	-------

Volunteer Interests: Please check the areas where you are willing to help your organization.

- Serve on the board as an officer:** Secretary Treasurer Awards Chair E-mail Chair
 - chair for exhibitions chair for programs, workshops, classes chair for hospitality newsletter editor
 - chair for telephone tree chair for membership chair for publicity
- Serve as a committee member:** for exhibitions for programs, workshops, classes hospitality
 - newsletter production telephone tree membership publicity
- I have computer skills for:** making spreadsheets scanning to preserve historical files
 - word processing desktop publishing creating data base creating web sites
- I am willing to teach workshops in** _____

Windward Artists Guild
P. O. Box 288
Kaneohe, HI 96744



Under a Blue Moon
by Anita Bruce

REMEMBER TO LOOK AT YOUR ADDRESS LABEL If the date is in red, please renew your membership today. Use the membership form above, attach a check, and mail it to the new post office address in Kaneohe. If you have renewed recently and the date is still in red, please call Ruth at 235-5545.

First Class