

WAG Windward Artists Guild

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PRESIDENT'S MESSAGE

Am writing this on July 4th – hope you all had a great and safe holiday and are looking forward to a perfect summer, whether it be exploring new or familiar lands, visiting friends and family, or welcoming them into your home to enjoy a stay in Paradise. For myself, I need to get back to painting regularly – if a week goes by and I have not picked up my paintbrush, then it becomes harder and harder to get started again, and my art suffers. So don't do as I do, do some form of art every day, sketching needs to be a way of life, like brushing your teeth, and it is so much more fun.

You will see from this newsletter that we have all sorts of things in mind for you as we continue to search for a place for our spring show. As the year rolls out you will see that we plan to provide all kinds of workshops and seminars in support of your art, whatever medium you work in. We will also be creating opportunities to get together in pursuit of our own art and appreciation of the work of others.

We are happy to announce plans for our October Show. We are fortunate to have Ron Kowalke, master artist, educator and advisor to the Windward Artists Guild board to be our curator for the October 6 show at Ho'omaluhia. He is putting out a challenge to our members for this show.

The Challenge: Enter your most adventurous, most courageous work.. Work that made you walk through fire and shows your true self with nowhere to hide.

In order to help you put your "safe" side on the shelf for this show, Ron is also offering to provide a session

in mid August (place and time to be decided) where he will review your work in progress and provide you with guidance and feedback that will help you do the best that you can do, and minimize any fear you may have in taking on this challenge. This will be a wonderful opportunity to learn from one of Hawai'i's most highly esteemed artists, whose work is in important collections throughout the world.

Entry date is not until October 6, but with the changes in routine often associated with the summer, it's not too early to get started right now. No one should be intimidated by the challenge Ron has thrown down for us. Rather, we should be grateful because this will help each of us to take a big step forward with our art and develop, or stumble upon, previously untapped creativity.

Just to get your juices flowing, Robert Genn stated in a recent e-newsletter

It seems to me that artists need to tastefully and respectfully give in to their latent exhibitionistic tendencies, no matter how vestigial. Artists who do this may be in a better position to harvest life's wider energy. Too short to be small, life is also too sensual to be shy.

Look out for more help and direction from Ron in the next newsletter and on the web.

Frances

CALENDAR OF EVENTS

July 27 Friday class with Carl Jennings begins
July 28 Saturday class with Carl Jennings begins
August 7 Board meeting at the home of Frances Hill
October 6 Entry date for Ho'omaluhia Exhibition
October 28 Closing date for Ho'omaluhia Exhibition

TAKE A LOOK:

(Our members in the news. Let us know what you're doing. We'll be glad to share the news. Call Ruth at 235-5545 or e-mail at dkrajkahiko@hawaii.rr.com. Thanks to everyone who takes the time to let us know about your activities.)

IMPRESSIONS Works by Gina Kerr, Bobbie Okamoto, Fred Smith, Hoppy Smith, Dodie Warren, and others. Hawaii Pacific University Art Gallery, Kaneohe, through July 20, 8-5, Mon-Sat. 236-3500.

TAKE FIVE Mixed media show by five Hawai'i artists including Gwen Hanson and Frank Oliva at Ho'omaluhia Botanical Gardens Gallery, through July 30, 9-4 daily.

HO'OLAULE'A JURIED EXHIBITION The ARTS at Marks, through July 14, presented by Hawai'i Craftsmen, 521-3282.

OPPORTUNITIES

FOR SALE: A Stanright Classic 500 aluminum easel, \$50. The easel is located at 1102 Lunalilo St. Honolulu, 96822. Call Tim McIntire, 521-8090, if interested. Submitted by Ruth Pistor.

THE ART OF THE RENAISSANCE, a short online course taught by Carl Jennings, through a company called Nimblemind. The course meets for one hour on four separate days (dates are variable). Students will examine the art of one of the most influential periods in the history of art. Cost is \$150. Details available at nimblemind.com or contact Carl Jennings at cjennin@hawaii.edu.

WATERCOLOR PLUS, a mixed media workshop with Gay Jefferson, August 18 and 19, 9 to 4. Explore the contrast of transparent, luminous color with highlights of other water media, including opaque gouache, pastel, watercolor pencil, and a bit of collage. Call Patrice Federspiel at 392-9104 or Sally Winter at 262-0436 for information.

FIGURE DRAWING: Every Friday from 1:30 to 4:30, at Windward Community College, second floor of the art building, Hale Palanakila. Free parking nearby. \$5 per session or \$40 for ten sessions. No instruction, but there is a live model each time. Call Snowden Hodges, 236-9148 for information.

WINDWARD WANDERERS If you want to join this plein air group, send an e-mail to Joan Fleming, tutujoan@earthlink.net. to find out where they are meeting. They meet every Wednesday morning at 9:00 at different locations.

LOST AND FOUND AND ARRANGING VALUES, Two one-day watercolor workshops with Helen laea, August 4 and 5, 9 to 4. Exercises will be taught in the morning each day and you'll apply what you learned to a painting in the afternoon. Call Patrice Federspiel at 392-9104 or Sally Winter at 262-0436 for more information.

HAWAII STATE ART MUSEUM OPENS NEW CAFE

The Hawai'i State Art Museum is your museum. If you haven't been there, now is the time to take a look. The Hawai'i State Art Museum (HiSAM), is dedicated to exhibiting and interpreting the art and culture of Hawaii. It is your museum. The museum is comprised of three spacious galleries, an outdoor tiled lanai, a 70 seat multi-purpose room and a volunteer resource center. The new cafe has just opened and a gift shop is being constructed. Admission is free and the museum is open from 10 to 4, Tuesday to Saturday, closed on state holidays. Parking is \$3 on Saturday all day at Ali'i Place, across the street. Metered parking at Iolani Palace across the street is \$1 per hour. To eat lunch in the cafe, you will need reservations, as it is very busy. (586-0304)

The semi-permanent installation *Enriched by Diversity*, reflects Hawaii's rich ethnic and cultural traditions. The dynamic changing exhibition honors and inspires artistic excellence and promotes educational enrichment. The current exhibition, *Precious Resources: The Land and the Sea*, includes works by members, Meg Stone and Shirley Hasenyager.

Every last Tuesday of the month, there is a **Lunchtime Lecture Series** in the multipurpose room on the first floor at 12 noon. Presentations are by artists whose work is included in the collection of the Hawaii State Foundation on Culture and the Arts, by professionals from other disciplines whose perspectives enrich our understanding of the culture and arts of our state, or by HSFA award recipients representing the spectrum of the arts in Hawai'i. On July 31, Kloe Kang and Suzanne Wolfe will present *Working Together*.

Every Second Saturday, the museum staff presents **Bringing the Families of Hawaii Closer to the Arts**. Hands on activities happen from 11 to 3. The schedule is as follows:

July 14, Zen Brush Painting with Andy Kay,
August 11, The Bead Goes On with Bead-It,
and Portrait drawing with Kloe Kang,
September 8, Play in Clay, Hawai'i Potters Guild
October 13, Paint the Rainbow, Hawai'i Watercolor Society
November 10, Happy Fifth Birthday HiSAM
December 8, Lauhala Holiday with Caroline and the Weavers
Come, see, and bring your friends! It's your museum.

TIME TO RENEW YOUR MEMBERSHIP

Look at your address label. If the date is circled in red, you need to renew your membership immediately. Just use the form on the back page and send it with your check right away. Let us hear from you soon.

CONGRATULATIONS

Congratulations to all our Windward Artists Guild members who have been showing their work at various locations during this summer. If I missed anyone, please let me know for the next newsletter.

Jane Raissle exhibited her kiln-formed glass at the Gallery at Ward Centre in an exhibition entitled *Elements* from April 28 to May 24.

Ten members were accepted in the *Second Annual Hawai'i Artists Exhibition* at Bethel Street Gallery, juried by Frank Sherff. The exhibition ended June 22. Members to be congratulated are **Arlene Woo, John Lutfey, David Devenot, Frances Hill, Ginny Walden, George Newton, Jane Raissle, Deborah Almie, Emily Thomas, and Dee Van Dyke.**

Two members were part of the group of fifty-four artists who were chosen from 383 artists for the *Artists of Hawaii 2007* at the Honolulu Academy of Arts, juried by Russell Ferguson. Congratulations to **Gallyn (Gina Kerr) and Karen Mary Lee.**

Gordon Uyehara and Lori Uyehara were two artists in a group of eleven who displayed their work at Linekona in May in an exhibition entitled *Illuminate*.

In May, **Carl Jennings, Toni Martin, and David Behlke** exhibited work at *Aloha Ho'omaluhia XXIII* as part of the exhibit by community college art instructors.

Seven Windward Artists Guild members were selected for the *Fourth Annual Juried Pastel Exhibition* from June 11 to July 6, at Pauahi Tower Mezzanine Gallery. The were **David Devenot, Nancy Lea Jackson, Fong Ling, Ruth Laird Pistor, Ginny Walden, Kathy Yokouchi, and Ela Zapf. Nancy Jackson, Fong Ling, Ginny Walden, Kathy Yokouchi, and Ela Zapf** received awards.

Lori Uyehara and Gordon Uyehara teamed with May Izumi for the exhibition, *Labwork* at Balcony Gallery, Kailua, from May 13 to July 3.

Ginny Walden invites you to her new studio and gallery at Olomana Gardens. Call 259-8453 to see her wood, stone, and bronze sculptures and her paintings and pastels.

Artwork by twenty-two Windward elementary school children is on exhibit at the Hawai'i Convention Center in the third floor courtyard for one year. Their work was selected from five hundred entries for the display of ninety-six two-dimensional works. Member **Shirley Hasenyager** coordinated the Windward selections. Thank you, Shirley, for continuing to work with students in art.

Artwork by thirteen Windward students will be among one hundred chosen to grace the pages of Hawaiian Telcom's 2007-2008 Oahu yellow page directory. Winners were picked from more than 2,100 entries. Four students were from King Intermediate School, where Jean Noguchi is an art teacher.

CALL TO ARTISTS

Honolulu Japanese Chamber of Commerce 29th Annual "Commitment to Excellence", August 21-August 31, 2007. Artists should submit their works to the Academy Art Center at Linekona on August 13 - 14, 2007, between 10:00 a.m. and 4:00 p.m. For more information, call Wendy (808)9455531, email: wendy@honolulu-japanese-chamber.org or visit www.honolulu-japanese-chamber.org.

Art Grant proposals sought. Non-profit organizations may submit proposals for the creation of new and original artistic works. Send proposals to Mayor's Office of Culture and the Arts, 530 S. King St., Room 404, Honolulu, 96813. Deadline to submit is August 23. Call for more information.

Photo Contest to Showcase Kaneohe: Amateur photographers are invited to celebrate the history, heritage and people of Kaneohe with a photo. Age groups are 5-11, 12-18, 19 and older. Two winners per category. Faces of Kaneohe and Places of Kaneohe from Mokapu to Kualoa are the subjects. Deadline: August 30, sent via e-mail to naluai10@gmail.com. Include name, mailing address, phone number, date of birth, and written statement acknowledging and accepting the terms. Winning photos will be on display October 26 to November 1 at the Windward Mall. For information about terms and rules, call 239-1281.

O'AHU ARTS CENTER 2007 Trash2Fashion Show is part of Honolulu City and County Discover Recycling Fair at Neal Blaisdell Arena, September 20-22, 9 to 5. Artists are invited to create a costume from trash to exhibit and model on the runway each day around noon. Delivery is September 19, noon to 6:30. For more information, contact Elisha Bohnert at 627-1079 or ez@hawaii.r.com before July 10.

Second Annual Nuuanu FACE Urban Fashion Showdown/Showoff on October 13: Artists may send for application to Nuuanu Fashion Showcase, c/o Louis Pohl Gallery 1111 Nuuanu Ave., Honolulu, 96817. Garments must be ready by September 15. Call 521-1812 for information.

Windward Artists Guild Board

President	Frances Hill	261-4767
1st V. President	Jane Raissle	254-4239
2nd V. President	Gordon Uyehara	839-5697
Recording Secretary	Brian Aburano	254-5064
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Hospitality	Shirley Samuelson	239-9182
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Communications	Walter Flood	922-1659

Advisors

Tomi Kobara 261-2481, Ron Kowalke 262-8488
David Behlke 263-9599



WINDWARD ARTISTS GUILD PRESENTS CLASSES WITH

CARL JENNINGS

Carl Jennings is currently head of Painting, Drawing, and Contemporary Art Theory and Practice for the University of Hawai'i at Kapi'olani Community College. His work has been exhibited and collected throughout the United States and Europe in both private and public collections, including Hawai'i State Foundation on Culture and the Arts. He has exhibited at the Contemporary Museum and the Honolulu Academy of Arts, including *Artists of Hawai'i, 2006*. Jennings holds undergraduate degrees in Art and Philosophy from San Francisco State University. He has lived in France and England and completed post-graduate work at Falmouth College of Arts in the United Kingdom.

I. Developing Your Creativity

This course has two components: creativity training and feedback on your work. The first part will focus on a series of workshops designed to explore, nurture, and expand your creative abilities, no matter what your medium or subject matter. The second part will focus on group discussions facilitated by Carl Jennings with the goal of developing the specific interests and needs of your work through feedback, advice, and discussion. All media are welcome. Materials list will be provided.

The five workshops and five group discussions will alternate weekly in a total of ten two-hour sessions. Cost is \$250 for the ten sessions and class is limited to eight participants. **Mail check (payable to Carl Jennings) and registration form to Tomi Kobara, 1045 Ko'oho'o Place, Kailua, HI 96734.** First eight checks received for each class form the group. You may register for the class for one of two times.

Choice A: Saturday mornings from 9:00 to 11:00 at King Intermediate School, 46-155 Kamehameha Hwy., Kaneohe. All workshops and discussion groups will meet in an art classroom, beginning July 28. Other dates include August 4, 11, 18, 25, September 1, 8, 15, 22, and 29.

Choice B: Friday mornings from 9:00 to 11:00 at Ho'omaluhia Botanical Gardens and a private home. The workshops would be at the botanical gardens and the discussion group sessions would be in a participant's home. Class location would vary:

July 27 Ho'omaluhia Botanical Gardens Kitchen/Workshop room

August 3, 17, 31, September 14, 28 Private home

August 10, September 7, 21 Ho'omaluhia Nui Pavilion

August 24 Either Ho'omaluhia Kitchen/Workshop or Nui Pavilion (place not finalized)

Using the Kitchen/Workshop room will cost the participants an extra \$45 fee (divided by 8 persons=\$6) each time it is used. This amount will be payable to Windward Artists Guild when the schedule is finalized.

II. COLOR

This one day (3 hours) workshop will focus on the practical application of color theory for the artist. There are many books available on color, but the majority stress a theoretical or intellectual understanding of color principles. Through a series of hands on exercises, lecture and slide shows, this course will explore the more practical and experiential aspect of "using" color. The course will be focusing on such themes as undertones, mixing pitfalls, complex colors, and ways to achieve value. Paints required. Some materials will be provided. Limited to 12 students. Cost \$30 plus cost of renting a facility. If interested in this class, send a \$5 check (payable to Carl Jennings) to Tomi Kobara to hold your place. Those persons interested will negotiate a time and place. Your check will be returned if final decision is not convenient for you.

NAME _____ ADDRESS _____

PHONE _____ E-MAIL _____ MEDIA _____

_____ SATURDAY CLASS _____ FRIDAY CLASS _____ COLOR CLASS