

**CHRONOLOGICAL HISTORY  
OF THE  
WINDWARD ARTISTS GUILD**

- 1960**      **Founded by Gini McCall, Rosalie Prussing, Lucille Cooper, and Betty Decker with the assistance of Juliette May Fraser and David Ash. There were 12 charter members. Began with an exhibit at the Windward Theatre, auctioning art for the benefit of the Castle Memorial Hospital.**
- Gini McCall was elected President.**
- 1961**      **Juried show at Kailua Library led to one man shows in libraries of Oahu. Lucille Cooper helped establish the art therapy program at Hawaii State Hospital and won national recognition for her program model.**
- Gini McCall was re-elected President.**
- 1962**      **The Easter Art Festival was started as a joint venture of WAG and the Ala Moana Center. It was the first art show held in a shopping center in Hawaii. "15,000 to 20,000 persons saw the art exhibit." (Star Bulletin 1963)**
- Lucille Cooper was elected President .**
- WAG instituted a Summer Art School . More than 100 children (ages 5-19) participated, some with scholarships from Windward merchants.**
- WAG co-sponsored Hawaii's first children's Art Exhibit at Kailua Community Fair and also at the Easter Art Festival.**
- 1963**      **The goal was to "stimulate the community and Guild membership towards a high standard of art in Hawaii . The Guild [was] particularly interested in the creative endeavor of youth. Membership [was] open to anyone living on the Windward side of Oahu."(Ala Moana Easter Art Festival brochure 1963)**
- Bette Decker was elected President.**
- "The guild, ... has about 125 members." (Honolulu Star Bulletin 1963)**
- March- Easter Art Festival. Juror was Alfred Frankenstein, art critic of San Francisco Chronicle. Show contained oils, watercolors, mix media, drawings, prints and sculptures.**
- June- "Thieves Market" held one day sale at Windward Shopping Center.**
- November- "Art Fair" Aikahi Park Shopping Center.**
- 1964**      **March-Easter Art Festival. Conflicting articles had Henry Seldis, art editor of the Los Angeles Times and Carlos Merida (Mexican surrealist) as "sole**

juror". 148 of the 511 works submitted for the exhibition were selected. (Star Bulletin 3/17/64) Featured an "Artists-in-Action" afternoon which was a special demonstration of the executing of various art media by six local artists.

Lois Goebel was elected President.

November-Article in Pali Press noted 36 Oneawa Street in Kailua as the location of the WAG gallery.

1965 April-Easter Art Festival. Carlos Merida was "sole juror"(Star Bulletin 4/11/65)

William Takacs was elected President.

Eleven workshops scheduled (10 weeks each) at WAG Gallery.

1966 March-Easter Art Festival. Stephen Longstreet, internationally known artist, writer, & critic, was the juror (Festival brochure)

Shirley Knisley was elected President.

1967 March-Easter Art Festival. Robert Frame, California artist, was juror. 160 of 540 pieces submitted were selected for the exhibit.

Wallace Hansen was elected President.

August-"Montmartre-by-the Sea" WAG festival opened at Hunnicutt Art Gallery in Punaluu. Judges were Lucille Hunicutt, Robert Bartlett, and Everett Knisley. (Honolulu Advertiser 8/31/67)

1968 April-Easter Art Festival. James W. Mack was juror.

Wallace Hansen was re-elected President.

December-WAG show at First Unitarian Church on 2500 Pali Hwy.

1969 March-East Art Festival co-sponsored by the Dillingham Corporation. Juror was Jason Schoener of California College of Arts & Crafts in Oakland. Over 700 entries.

Wallace Hansen was re-elected President.

November-WAG show at American Savings and Loan Art Gallery. WAG membership well over 100.

By this time, WAG was annually presenting a juried show open to members only; a juried show on the Honolulu Library Circuits; monthly 1-man shows at the Kailua and Kaneohe

**Libraries; a Spring and Fall Art Mart at Windward City Shopping Center and occasional shows at Ft. Ruger and Windward Theatre groups. WAG was a participating member of the State Foundation on Culture and the Arts. (ASLAG flier 11/69 art show)**

**1970 March-Easter Art Festival. Juror was Arnold Herstand of the Minneapolis College of Art and Design.**

**Peter Hayward was elected President then Dodie Warren became President.**

**1971 March-Easter Art Festival. Juror Eugene W. Leake, Chair of Governor's Council on Fine Arts in Maryland; former director of Yale School of Art and Architecture.**

**Lorene Aldrich was elected President.**

**May- "Hawaiiiana in Retrospect" showing of selected works honorary life members of WAG. This was one of many events WAG co-sponsored with Hawaii Loa College, including international film presentations.**

**May Art Day at Kainalu School. WAG artists spent the day demonstrating various painting techniques and supervising the production of six door-size collages which were to remain a permanent addition to Kainalu Schools.**

**August-WAG recognized Faye Bryant for representing WAG on the Windward Citizen's Planning Conference which was making plans for a better Windward cultural and living center.**

**1972 March-Easter Art Festival. Juror was Stuart R. Purser of the University of Florida , College of Architecture and Fine Arts; Who's Who in American Art.**

**Mary Leineweber was elected President.**

**April-Young Windward Art Show sponsored by WAG with a reception at Hawaii Loa College.**

**1973 April-Easter Art Festival. Juror was Ernest Verlardi, Jr., Cal State University Professor of Art who stated, "I believe a painting to be a kind of poetry made visual through color. It is a human response to events witnessed in the past...a symbolic rite, without text, resisting logic, surpassing nature, shaped by its own meaning. It matters little that the materials or media may vary. It is a ceremony enacted again and again.a part of a continuing ritual, the objective of which is to fulfill the urgings of some inner need."**

**Diana Lockwood was elected President..**

**Month?-12<sup>th</sup> Annual Windward Artists Guild All Member Show- 22 artists exhibited works at Hawaii Loa College-Kenneth Kingrey was juror.**

**September-Bylaws amended.**

**February-13<sup>th</sup> Annual WAG All Member Show-29 members exhibited works at Hawaii Loa College-Ron Kowalke was juror.**

**Al Preis was director of the State Foundation of Culture and the Arts for seven years.**

**March –Mayor Fank Fasi’s Visual Art Show of Drawings and Prints opened in Honolulu Hale-awards given out for artistic achievement-no entry fees**

**March-April – 13<sup>th</sup> Easter Art Festival. Juror was William Hixson, U of Washington Art Professor. 134 artists exhibited works.**

**May-Diana Lockwood was re-elected President; Mary Leineweber was Easter Art Festival chair.**

**55 WAG members. Salvation Army’s Supreme Being Exhibit at Amfac Plaza included works of 6 WAG artists.**

**WAG’s Kainalu Art Day directed by Dorothy Hasinger-12 WAG artists demonstrated various media for elementary school students.**

**WAG exhibit chair, Shirley Hasenyager announced showcases available to WAG members: Windward libraries, half of Ed Bragassa’s electronics shop and Kailua Satellite City Hall.**

**1974 14<sup>th</sup> Annual WAG All Member show-Jeff Dunn was juror (UH asst. Prof) 26 WAG members works exhibited.**

**Shirley Hasenyager was President from 1975-1977.**

**April-14<sup>th</sup> Easter Art Festival-Juror was Beth Coffelt, art critic from San Francisco, curator of Exhibitions and Director of programs for U of California; writer. Marilyn Davidson chaired festival. Patrons contributing throughout the years were Ala Moana Center Assoc., Assoc. of Honolulu Artists, Dillingham Corp., Foremost Dairies Hawaii., Haw’n Electric Co, Shirley’s Art Supplies, Ala Moana Hotel, Bank of Hawaii, Castle & Cooke, Inc., First Haw’n Bank, Gima’s Art Gallery, McDonald’s of Hawaii. 97 members exhibited works.**

**More History is coming (April 14, 2005)**