



52nd ANNUAL Juried Open Exhibition

March 31 to June 23, 2012
Pauahi Tower Mezzanine Gallery

1001 Bishop Street, Honolulu, Hawai'i

Gallery Hours: Monday – Friday 7:00 am - 7:00 pm; Sat. 7:00 am - 2:00 pm

Russell Lowrey, Juror

Entries: All entries should be recent, original works produced in 2010-2012 by artists in Hawai'i. No copies of public material will be accepted and works previously exhibited in a juried Hawai'i show will not be accepted. Limit of three entries per artist. For entry, diptychs will be considered as two pieces and triptychs will be three pieces. However the juror will consider the series as one entry. Please review display rules carefully.

Schedule: Entry and delivery of work: Saturday, March 31, 2012, 8:00 am --10:00 am

Juror will select work from 10:00 am to 11:30 pm.

Pick-up of works not accepted: Saturday, March 31, 2012, 12:30 pm to 1:30 pm. *Entry to the building closes at 2:00 pm, so don't be late, you won't get in. A \$25 storage fee will be charged for unclaimed work as one of the workers will need to take your work home with them.*

Exhibition opens to the public: April 2, 2012

Reception/Awards Presentation: TBA. *Artists please bring a pupu to share and bring your friends to enjoy the evening.*

Last Day of Exhibit: Friday, June 22, 2012

Pick-up of works: Saturday, June 23, 2012, 9:00 to 11:00 am. *A \$25 storage fee will be charged for unclaimed work.*

Awards: Awards will be presented for two-dimensional and three-dimensional work. Best of Show, \$300; Two-dimensional Award, \$200; Three-dimensional Award, \$200; Numerous Special Awards.

Instructions for Delivery and Pick Up

1. Please read the rules carefully and bring all forms completed. You will have 15 minutes to park free.
2. Have exhibition tags firmly attached to the lower left back corner of each entry.
3. Have entry fee checks ready, payable to Windward Artists Guild.
4. If joining, have membership application completed and check attached.
5. Enter Bishop Square parking on the left of Alakea Street. Drive straight ahead past the guard station, down the ramp, then turn left. Follow the lane as it veers right. At the cross lane, turn right. You may park at the loading dock for a maximum of 15 minutes. Sign in at the elevators, then take the elevator up to the mezzanine. If this area is congested, you may have to proceed to another parking area. If you plan to stay to work, park your car at the public parking at Ali'i Place. Ali'i Place parking is to the right off of Alakea Street in the same block. Cost is \$3.00 for all day Saturday.
6. Please be on time! Late entries cannot be accepted once the juror begins his work.
7. All artists must return to check on status of their work.
8. The parking lot closes at 2:00 Saturday. The gate and all doors automatically lock and you will not be able to enter the building. There are no exceptions. Any works not picked up before 2:00 pm will be charged a fee.

(Continued on page 2)

Windward Artists Guild Membership Form

P.O. Box 288 Kaneohe, HI 96744

Make checks payable to Windward Artists Guild. Thank you. Date _____ New Renewal
 \$30 Regular Member \$15 Student Member (with full-time student ID)

Name _____ Phone _____ E-mail _____ Web Address _____

Mailing Address _____ City _____ Zip _____ Media _____

Volunteer Interests: Please check the areas where you are willing to help your organization.

- Serve on the board as an officer:** Secretary Treasurer Awards Chair E-mail Chair
 chair for exhibitions chair for programs, workshops, classes chair for hospitality newsletter editor
 chair for telephone tree chair for membership chair for publicity
- Serve as a committee member:** for exhibitions for programs, workshops, classes hospitality
 newsletter production telephone tree membership publicity
- I have computer skills for:** making spreadsheets scanning to preserve historical files
 word processing desktop publishing creating data base creating web sites
- I am willing to teach workshops in** _____

Display Regulations

Two-dimensional work:

1. Canvas art must be finished on the wrap-around edges or framed. Presentation is important!
2. Entries must be suitable for hanging with flat hangers or screw eyes securely attached on the back about two inches from the top of the frame. If you do not comply with this rule, we may have to move the hangers in order to hang your work properly. Picture/framer's wire must be securely attached. For safety reasons, string and saw tooth hangers will not be accepted. The Windward Artists Guild reserves the right to refuse entry of any work that may be insecurely mounted or deemed to be a hazard.
3. NO WET WORK will be accepted.
4. Fiber art should have a dowel bar for hanging each piece.

If you have specific instructions for hanging or display, please attach these to your piece.

5. Watercolors, drawings, and photographs must be under glass or plexiglas.

Three-dimensional work:

1. Entries must be safe and secure for display.
2. Size must not be heavier or larger than that which can be carried by one person and fit through an ordinary door. For work exceeding 25 pounds, the artist must provide a dolly for use of the juror.
3. Entries over 50 pounds must be installed by the artist.
4. There is adequate space for 3-D pieces in two large glass cases. There is unlimited floor space for large 3-D free standing works.

Conditions: Puahi Tower requires a 30% commission on all works sold.

By entering the exhibit, artists agree to hold and abide by the following regulations. Artists are required to sign a waiver acknowledging acceptance of these conditions.

1. This is a juried show and not all work will be accepted. No fees will be refunded.
2. Windward Artists Guild will accept a 15% donation on any works sold. If a buyer becomes interested in the artist's work at the exhibit, but waits until after the show closes to purchase directly from the artist, the artist may donate 15 % to WAG. All checks for works purchased should be made payable to the artist.
3. All work must remain for the duration of the exhibition.
4. All possible care will be taken in handling and showing of work, but the artist assumes full responsibility for loss or damage to any work from the time of entry until the time

of return no matter how the loss or damage occurred. Neither Windward Artists Guild, nor Bishop Square Management, nor any receiving agent, will be responsible for loss or damage to any work of art submitted to the exhibition. Insurance is the responsibility of the artist.

5. By submitting artwork in the show, an artist gives WAG the permission to use the artist's name, image, and images of their artwork in WAG publications and for all WAG publicity and public relation purposes.
6. If your artwork is accepted in the exhibition, please bring a pupu to the reception on Friday, May 6, 2011.
7. If possible, please obtain a digital image of your work before it is submitted for the exhibition. You will be asked to provide the image for publicity purposes on our web page or in the newspaper.

Fees

Entry fee for WAG members: \$15 plus \$5 per piece. **Entry fee for non-members:** \$40 plus \$5 per piece. **Triptychs and diptychs:** \$5 per panel.
WAG membership: \$30 a year; Full-time student membership

is \$15 with current student ID card. You may join WAG or renew your membership when you enter the exhibition. Please complete the form above and bring it with you at check-in.

For Further Information: You may access our web page at <http://www.hawaiiwag.org> or you may call 263-3108. No calls accepted on day of intake.

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Please complete card in duplicate and bring to the registration. **(Treasurer's copy)**

Please type or print legibly. If we can't read it, we can't spell it correctly for the catalog or the gallery label.

Artist's Name _____ Phone Numbers _____

Address _____ City _____ Zip _____ E-mail _____

WAG use only	Title	Media	Price	Accepted	Not
	1.				
	2.				
	3.				

I agree to accept all of the conditions listed in this prospectus. The Windward Artists Guild, its volunteers, the Douglas Emmett Management, and its employees, or any receiving agent will not be held liable in any way for any claim arising from damage to or loss of art work for any reason. **Artists are responsible for obtaining their own insurance for all art listed.**

Signature _____ Date _____

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Please complete card in duplicate and bring to the registration. **(Exhibition Committee copy)**

Please type or print legibly. If we can't read it, we can't spell it correctly for the catalog or the gallery label.

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Address _____ City _____ Zip _____ E-mail _____

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Signature _____ Date _____

Windward Artists Guild 52nd Annual Juried Open Exhibition	Windward Artists Guild 52nd Annual Juried Open Exhibition
Artist Name _____ Phone Number _____	Artist Name _____ Phone Number _____
Title #1	Title #3
Medium _____ Price _____ Attach to back lower left corner of entry. Please print.	Medium _____ Price _____ Attach to back lower left corner of entry. Please print.
Windward Artists Guild 52nd Annual Juried Open Exhibition	Bring This Receipt to Pick Up Your Work
Artist Name _____ Phone Number _____	Artist Name _____
Title #2	#1
Medium _____ Price _____ Attach to back lower left corner of entry. Please print.	#2
	#3

Windward Artists Guild
P. O. Box 288
Kaneohe, HI 96744

First Class

Meet The Curator

Hawaiian artist and traveler Russell Lowrey paints with acrylic paints, oil pastels and is now creating serigraphs while working with a printmaker in Spain. Mr. Lowrey, raised and educated in Hawaii, travels often between Hawaii, Spain and France where he owns a home. In his online bio, he reflects on the importance of visual arts in his life and in a young person's education. Many of his paintings represent boyhood images of Hawaii.

Mr. Lowrey's work can be viewed at Cedar Street Gallery, Nohea Galleries, Fine Art Associates, Island

"I look at my paintings as windows to the landscape; they are fairly simplistic and peaceful," states Lowrey. "I try to depict in them the tranquility of our island environment, and living amidst the beauty and nature that surrounds us with the hope that it will stay this way."

Russell Lowrey

Treasures and Sunshine Art galleries. Lowrey's popular works grace the walls of nearly all of Hawaii's largest financial institutions and numerous hotels. He also has shown his painting at many art shows, both nationally and internationally.

It will be pleasure meeting him as he jurors the WAG Open Show March 31!

For more information about the juror, visit <http://russelllowreyart.com>

The Windward Artists Guild is a non-profit, volunteer, member guild, organized in 1960 by Windward artists. Through education, collaboration, encouragement, and exhibitions, the Windward Artists Guild supports, encourages, and promotes the production and appreciation of the visual arts, with emphasis on the Windward side. The Windward Artists Guild publishes a newsletter nine times each year. We welcome your membership in the Windward Artists Guild. We invite you to join the guild and participate in furthering the arts. For complete information view our website at www.hawaiiwag.org or call 235-5545, or write Windward Artists Guild, P. O. Box 288, Kaneohe, HI 96744.